

Year 13 Media Studies Curriculum

	AUT1	AUT2	SPR1	SPR2	SUM1	SUM2
Topic:	Component 3: Production		Component 2: Global filmmaking perspectives		Revision of Comp 1	
Knowledge Covered:	<p>The production may take the form of either a short film or a screenplay for a short film.</p> <p>Analysis of the use of film language in similar media products to identify the codes and conventions of the particular genres and forms.</p> <p>☑☑ Research into how the industry context e.g. short films and screen plays. Analysis of similar products:</p> <p>☑☑ Research into the methods used to target and address audiences, including analysis of the techniques used to appeal to, engage and position an intended audience. Looking specially at the areas highlighted in the brief e.g. enigmas, narrative, character development....</p> <p>. Production work:</p> <p>☑☑ Planning documents appropriate to the form/product undertaken such as: a step outline; a shot list; a storyboard; a script;</p>		<p>.Section A: Global Film Section B: Documentary Film Section C: Film Movements - Silent Cinema Section D: Film Movements – Experimental Film</p> <p>Each of the areas of Comp 2 will focus on the 3 mains areas of the specification:</p> <p>Area 1. The key elements of film form: cinematography, mise-en-scène, editing, sound and performance Area 2. Meaning and response: how film functions as both a medium of representation and as an aesthetic medium Area 3. The contexts of film: social, cultural, political, historical and institutional, including production.</p> <p>Comp 2 also allows students to study these specific areas:</p> <ul style="list-style-type: none"> • Narrative • Auteur theory • Critical debates - Debate 1: The realist and the expressive and Debate 2: The significance of digital technology in film 			

	Evaluative analysis of the film made with clear links to the research conducted and influences on the production.		
Online resources:	Eduqas resources		