

Year 13 English Literature Curriculum

	AUT Teacher 1	AUT Teacher 2	SPR Teacher 1	SPR Teacher 2	SUM Both Teachers
Topic:	AQA 7712A: Paper 1. Love through the ages AQA 7712B: Paper 2. Texts in Shared Contexts: Option B: Modern Times: literature from 1945 to present day Option 2.		AQA 7712A: Paper 1. Love through the ages AQA 7712B: Paper 2. Texts in Shared Contexts: Option B: Modern Times: literature from 1945 to present day. Option 2.		AQA 7712A: Paper 1. Love through the ages AQA 7712B: Paper 2. Texts in Shared Contexts: Option B: Modern Times: literature from 1945 to present day – Option 2.
Knowledge Covered:	<p>A revision of Paper 1 for early Mock: Section C:</p> <ul style="list-style-type: none"> - 'The Great Gatsby' and Love through the Ages poetry anthology - Comparing Prose and Poetry in response to a question - Aspect of love discussed closely through essay response <p>Section B:</p> <ul style="list-style-type: none"> - Unseen Poetry comparison <p>Prepare for Paper 2 Mock: Section B1: Unseen Prose and revision of 'The Handmaid's Tale' as Unseen Prose.</p> <p>Prepare students for Paper 2: Section B2:</p> <ul style="list-style-type: none"> - Study Poetry from 2000's – 'Feminine Gospels' by Carol Ann Duffy - Review and revise knowledge of 'The Handmaid's Tale' by Margaret Atwood. - Make conceptual and thematic comparisons between the Prose and Poetry 	<p>A revision of Paper 1: Section A:</p> <ul style="list-style-type: none"> - A study of 'Othello'. Respond to extract-based question. <p>Prepare for Paper 2 Mock: Paper 2 Section B1: Unseen Prose</p> <p>Independent Critical Study: Texts across time</p> <ul style="list-style-type: none"> - Completion of NEA component – Coursework. - Cycle of review and improvement to support submission of their independent study as coursework. <p>Wider reading and independent study tasks completed to develop breadth of knowledge of literary movements, contextual detail and influential aspects.</p>	<p>Review and prepare to respond to Paper 2: Section B2:</p> <ul style="list-style-type: none"> - Study Poetry from 2000's: 'Feminine Gospels' by Carol Ann Duffy - Review and revise knowledge of 'The Handmaid's Tale' by Margaret Atwood. - Make conceptual and thematic comparisons between the Prose and Poetry - Practice responding to questions. - Review model answers. - Continue to complete wider reading and independent tasks to ensure a breadth of contextual knowledge 	<p>Prepare students for Paper 2: Section A:</p> <ul style="list-style-type: none"> - A study of drama text: 'A Streetcar Named Desire' - Develop knowledge of the plot, characters, themes and structure. - Students will prepare to respond to one essay question on their set text. - Develop conceptual and thematic understanding. - Practice responding to questions. - Review model answers. - Continue to complete wider reading and independent tasks to ensure a breadth of contextual knowledge <p>Independent Critical Study completed.</p> <p>Section B2: Review and revise Unseen Prose responses</p>	<p>Both teachers will review and revise all aspects of the course to ensure that students:</p> <ul style="list-style-type: none"> - are familiar with the Papers - are familiar with the mark schemes and what the examiners are looking for to develop their knowledge and understanding of their set texts - improve their skills of critical writing - become skilful in their analytical style - develop breadth of contextual knowledge - become secure in their understanding of literary movements - Review all sections of both papers in preparation for final exams
Online resources:	Study guides and support websites SENECA				