

Year 13 Drama Curriculum

| | AUT 1 | AUT 2 | SPR 1 | SPR 2 | SUM 1 | SUM 2 |
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| Topic | Component 2: Text in action 40% of the A-Level student's create devised piece and text piece. | Component 2: Text in action 40% of the A-Level student's create devised piece and text piece. | Component 2: Text in action 40% of the A-Level student's create devised piece and text piece. | Component 2: Text in action 40% of the A-Level student's create devised piece and text piece. | Component 3: Text In Performance 40% Written examination. Study of 3 plays. | Component 3: Text In Performance 40% Written examination. Study of 3 plays. |
| Knowledge Covered: | <p>Know the theatrical processes and practices involved in interpreting and performing theatre.</p> <p>Know how conventions, forms and techniques are used in drama and live theatre to create meaning.</p> <p>Know how creative and artistic choices influence how meaning is communicated to an audience.</p> <p>Know how performance texts are constructed to be performed, conveying meaning through.</p> <p>Know how performance texts are informed by their social, cultural and historical contexts, and are interpreted and performed for an audience</p> <p>Know the connections between theory and practice in a range of periods, theatrical styles, social, historical and cultural contexts</p> <p>Know how relevant research, independent thought and analysis of live theatre informs decision making in their own practical work</p> <p>Know how theatre makers collaborate to create theatre.</p> | | | | | |
| Online resources: | National Theatre | | | | | |