

## Year 7 English Curriculum

	AUT1 Lit	AUT2 Lang	SPR1 Lit	SPR2 Lang	SUM1 Lit	SUM2 Lang
<b>Topic:</b>	Prose Study	Reading & Writing to imagine, explore, entertain	Poetry & prose extracts	Introduction to non-fiction texts	Introduction to Shakespeare and play script study	Genre Study
<b>Knowledge covered:</b>	Engaging with texts to know and understand how writer's use: <ul style="list-style-type: none"> <li>• Narrative voice</li> <li>• Character</li> <li>• Setting and atmosphere</li> <li>• Methods of creating meaning</li> <li>• Context</li> </ul>	Engaging with a range of writing genres and using a range of methods to write imaginatively: <ul style="list-style-type: none"> <li>• Language</li> <li>• Form</li> <li>• Intonation</li> <li>• Figurative language</li> <li>• Structural features e.g. start, middle, end (story arc).</li> </ul>	Engaging with a range of methods employed by writers to convey meaning, using: <ul style="list-style-type: none"> <li>• Poetic devices</li> <li>• Structure</li> <li>• Themes</li> <li>• Context</li> <li>• Writer's intentions</li> </ul>	Embedding prior knowledge of non-fiction texts in order to be able to write in style with knowledge of: <ul style="list-style-type: none"> <li>• Vocabulary and sentence structure for purpose and effect</li> <li>• Spelling and punctuation</li> <li>• Clarity, variety and imagination</li> <li>• Tone, style and register</li> <li>• Form, purpose and audience - e.g. articles (headline, pictures, columns etc.)</li> </ul>	Engaging with Shakespearean texts and other play scripts to know the importance of: <ul style="list-style-type: none"> <li>• Elizabethan attitudes</li> <li>• The Globe Theatre</li> <li>• Dramatic form</li> <li>• Characterisation and voice</li> <li>• Dramatic devices – stage directions</li> <li>• Language and techniques for effect</li> <li>• Setting, mood and atmosphere</li> <li>• Structural features (Act, scenes, exits/entrances etc.)</li> <li>• Context and themes</li> <li>• Plot</li> <li>• Dialogue</li> </ul>	Engaging with and understanding the differences between genres and apply this to their own creative writing: <ul style="list-style-type: none"> <li>• Audience and purpose</li> <li>• adapting tone and style.</li> <li>• Setting and atmosphere</li> <li>• Language and structure</li> </ul> Genre Types: <ul style="list-style-type: none"> <li>• Horror genre</li> <li>• Mystery genre</li> <li>• Adventure</li> <li>• Romance</li> <li>• Science Fiction</li> </ul>
<b>Online Resources:</b>		Bitesize SAM Learning	Bitesize YouTube – readings of the poems.	BBC Bitesize Seneca learning	Bitesize Theatre online Shakespeare online Folger Shakespeare Shakespearehelp.com Shake Sphere No Fear Shakespeare	

