



Drama and Theatre Studies

Qualification	A Level	
Exam Board	Eduqas	
Course Leader	Miss Allen	
Course summary	An exciting and vibrant course, which has a significant sense of development from page to stage. From understanding the intentions of the playwright in the text, through to knowing how to communicate this to an audience on the stage as both an actor/designer and as a director and being able to evaluate and analyse the choices made by others in evaluations of live performance.	
	A Level content	<p>Component 1: Theatre Workshop Learners participate in the creation, development and performance of: one reinterpretation of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company.</p> <p>Component 2: Text in Action Learners participate in the creation, development and performance of: one devised piece using the working methods and techniques of a second different influential theatre practitioner or recognised theatre company. One extract from a text in a different style to the devised performance.</p> <p>In Components 1 and 2 learners are given the opportunity to develop performing and/or design skills as appropriate to their interests and the facilities available in the centre. Learners must choose one skill from the following list for each of Components 1 and 2. They may either choose the same skill for both Components 1 and 2, or a different skill for both Components 1 and 2: performing, sound design, lighting design, set design (including props), costume design (including hair and make-up).</p> <p>Component 3: Text in Performance Learners explore: two complete performance texts from different historical periods. one extract from a third contrasting text. Learners should adopt safe working practices in all components as directed by the centre.</p> <p>In addition to their own theatre making, learners also develop knowledge and understanding of the role of the director and participate in live theatre as an audience member.</p>
How will students be assessed?	<p>Component 1 Theatre Workshop Non-exam assessment: internally assessed and externally moderated by WJEC 20% of qualification 60 marks Learners are required to create a piece of theatre based on an extract from a text using the techniques and working methods of either an</p>	

	<p>influential theatre practitioner or a recognised theatre company. Theatre Workshop Non-exam assessment: internally assessed and externally moderated by WJEC 20% of qualification 60 marks Learners are required to create a piece of theatre based on an extract from a text using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.</p> <p>Component 2 - Text in Action</p> <p>Non-exam assessment: externally assessed by a visiting examiner 40% of qualification 120 marks. This component requires learners to engage with a stimulus to create two pieces of live theatre: one devised piece using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company and one extract from a text in a different style to the devised piece.</p> <p>Component 3 Text in Performance</p> <p>Written examination: 2 hours 30 minutes 40% of qualification 120 marks. In this component, learners are required to study two complete texts and one extract from a third contrasting text.</p>
<p>Differentiation</p>	<p>Differentiation will be through textual choices and the choice of practitioner studied, which will be chosen depending on the make-up of the group. Teachers will support the most able and those with Specific Special Needs through the choices of texts, as well as targeted intervention and support. Those who struggle with written word will be provided with scaffolding to support their writing for both examination and coursework components.</p>
<p>Resources</p>	<p>Students are required to watch at least 5 live productions across the 2 years, that will need to be paid for. 4 scripts will be provided by the school however it is recommended that all students purchase their own copy. The scripts and any related material are subject to change and decided annually.</p> <p>Websites: www.thestage.co.uk www.digitaltheatre.com www.youtube.com/user/NationalTheatre</p>