Subject:	Music
Exam board:	OCR
Specification:	https://www.ocr.org.uk/qualifications/gcse/music-j536-from-2016/
How students will be assessed:	• Listening and appraising (40%). A written paper, with audio recording. Aural recognition and context unheard/unfamiliar music from within the Areas of Study 2, 3, 4 & 5 • Listening and appraising (05) 80 Marks 1 hour and 30 minutes written paper • 2 Compositions (30%) (free and brief) o Combined need to add up to 3 minutes. • 2 Performances (30%) (solo and ensemble) o Combined need to add up to 4 minutes
Recommended revision guide:	Rhinegold OCR GCSE Music
Other useful links:	https://www.musicgcse.co.uk/ (website and youtube channel)
Period 6:	Thursday – composition / performance prep
AP1 November	Full listening paper.
AP2 February	Ensemble performances and a full listening paper
Summer 2027	Written paper listening and appraisal