| Subject: | GCSE Drama |
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| Exam board: | AQA |
| Specification: | https://www.aqa.org.uk/subjects/drama/gcse/drama-8261 |
| How students will be assessed: | Component 1: Understanding drama (1 hour 45 minutes; 40% of GCSE)<br>• Knowledge and understanding of drama and theatre<br>• Study of one set play from a choice of six<br>• Analysis and evaluation of the work of live theatre makers<br>Section A: multiple choice (4 marks)<br>Section B: four questions on a given extract from the set play chosen (44 marks)<br>Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)<br>Component 2: Devising drama (practical marked by teacher; 40% of GCSE)<br>• Process of creating devised drama<br>• Performance of devised drama (students may contribute as performer or designer)<br>• Analysis and evaluation of own work<br>Component 3: Texts in practice (practical marked by AQA; 20% of GCSE)<br>• Performance of two extracts from one play (students may contribute as performer or designer) |
| Recommended revision guide: | GCSE Drama Play Guide - Blood Brothers<br>https://www.cgpbooks.co.uk/secondary-books/gcse/drama/dmpbb41-gcse-drama-play-guide-blood-brothers |
| Other useful links: | https://www.digitaltheatreplus.com/ |
| Period 6: | Thursday Week B |
| AP1 November | Component 1 full paper:<br>Written exam: 1 hour and 45 minutes.<br>Open book<br>80 marks<br>40% of GCSE |
| AP2 February | Component 1 full paper:<br>Written exam: 1 hour and 45 minutes.<br>Open book<br>80 marks<br>40% of GCSE |
| Summer 2027 | Written paper |