



WRENN SCHOOL

*Creative
Education
Trust*



YEAR 9



Options Booklet

2025 - 2026



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YEAR 9 OPTIONS LETTER

Dear Year 9 student & parent / carer:

Welcome to Wrenn's Year 9 Options Evening, this evening -and this booklet- marks the next step on your journey toward Key Stage 4 studies. On the next page of this booklet, you will find the 4 options blocks and the wide range of subjects offered here at Wrenn.

Along with studying the 4 selected option block subjects, you will continually study the following during Key Stage 4 (Year 10 – 11):

- 1. Maths GCSE*
- 2. English GCSE (Language & Literature)*
- 3. Science GCSE (Double Award – can be topped up to Triple Award)*
- 4. Physical Education (non-examined – can be topped up to GCSE)*
- 5. Personal, Social, Health, and Economic Education (non-examined)*
- 6. Relationship and Sex Education (non-examined)*

*Please know that for 1 of your 4 option subjects you **MUST** select either (you can study both):*

- 1. Geography*
- 2. History*

We would also strongly recommend -for students who attained strongly in their language Year 9 Autumn assessments- that you select a language as 1 of your 4 option subjects:

- 1. French*
- 2. Spanish*
- 3. Polish*

Please use this evening, pages 6 - 29 of this booklet, and the subject videos found on the Wrenn school website (linked from the QR codes), to support in the selection of your option choices.

A letter containing your credentials and a link will be given out Friday 23rd January during form time, this link will allow you to submit your 4 chosen option subjects, the deadline for option subject submission is the 8th March.

*Kind regards,
Mr. Hearn
Assistant Principal – KS3 Curriculum & Standards*



OPTIONS BLOCKS

- ⚙️ Please find below the 4 option blocks for 2025 - 2026.
- ⚙️ Students are to choose 1 subject from each block – the 4 chosen subjects will form a student's level 2 option subjects.
- ⚙️ Students are **unable** to select 2 different Art options or Sport & Physical Education.
- ⚙️ Students are **strongly advised** not to select the following subject combinations:
Engineering Design & Product Design; French & Spanish.

BLOCK A	BLOCK B
Art – Fine Art – Photography Business Enterprise Drama Geography Health & Social Care History Languages – French Languages – Spanish Religious Education Sociology	Art – Fine Art – Graphics Business Enterprise Computer Science Creative Media Production Dance DT – Engineering Design Food Preparation & Nutrition Geography History Languages – Spanish
BLOCK C	BLOCK D
Art – Fine Art – Photography Art – Textile Design Business Enterprise Creative Media Production DT – Product Design Geography History Physical Education Sociology Sport Triple Science	Computer Science Creative Media Production Drama Geography Health & Social Care History Food Preparation & Nutrition Languages – Polish Music Sport Triple Science



FREQUENTLY ASKED QUESTIONS

Q1. Why can't we opt for more than 1 Art subject?

They are pathway variants of the same specification.

Q2. Why are we strongly advised to not select the subject combinations: DT - Engineering Design & DT - Product Design; French & Spanish?

Selecting these combinations will limit curriculum breadth and create -at times- duplication in workload.

Q3. What is a level 2 qualification?

Level 2 qualifications are GCSEs or equivalent – taken predominately by students in Year 10 and 11.

Q4. What is EBacc?

English Baccalaureate – a school performance indicator based on curriculum breadth.

Q5. What is the difference between Combined Science and Triple Science?

Combined Science combines the three sciences resulting in a two GCSE award. Triple Science is the study of each individual science producing three GCSEs, one GCSE in Biology, one in Physics, and one in Chemistry.

Q6. Do any optional subject choices have entry requirements?

Triple Science and Computer Science have acceptance criteria, i.e. a student must show commitment, dedication, and ability during Year 9 to be accepted to study that option.

Additional questions can be asked by emailing subject leads - contact details can be found on each subject page (pages 6 – 29).



SUBJECT INFORMATION

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Art – Fine

Can't be studied alongside another Art subject

Qualification: GCSE
Exam Board: OCR

Course Summary

Fine Art is the practice of creating work that is primarily for aesthetic, intellectual, or purely conceptual purposes, rather than purposes that have a necessarily practical function. Students will explore, acquire, and develop skills, knowledge, and understanding through the application of techniques and processes specific to their chosen area(s) of study of Fine Art. They will explore practical and relevant critical and contextual sources such as the work of historical and contemporary fine artists and the different purposes, intentions and functions of fine art as appropriate to their own work. Learners may choose one or more area(s) of study: Drawing, Installation, Lens-/Light-based media, Mixed-media, Land art, Printing, Painting, Sculpture.

Leads Onto

Art & Design: Fine Art A Level



SCAN ME FOR MORE
INFORMATION ABOUT
ART - FINE.

Course Units

Component Name: 01 Portfolio

Weighting: 60%

Component Assessment: Non-exam Assessment.

Component Overview:

Students produce a portfolio of practical work showing their personal response to a set starting theme. The portfolio may be presented in appropriate formats for the specification title they are following and chosen area of study, including sketchbooks, digital presentations, mounted sheets, maquettes, prototypes, animated work, scale models or illustrated written work. The portfolio must provide evidence that the student has met all four assessment objectives.

Component Name: 02 Externally Set Task.

Weighting: 40%

Component Assessment: Non-exam Assessment.

Component Overview:

Students respond to one of five themes, each with a range of written and visual starting points and stimuli. Students research, plan, and develop ideas for their response to the option they have chosen, over approximately 10 weeks of school curriculum time, which they must then realise within the ten-hour supervised time-period.





Art – Graphic Communication

Can't be studied alongside another Art subject

Qualification: GCSE
Exam Board: OCR

Course Summary

Graphic Communication is the practice of creating work to convey information, ideas, and emotions through the use of graphic elements such as colour, icons, images, typography, and photographs. Students will explore, acquire, and develop skills, knowledge, and understanding through the application of techniques and processes specific to their chosen area(s) of study of Graphic Communication. They will explore practical and relevant critical and contextual sources such as the work of historical and contemporary graphic designers and the different purposes, intentions and functions of graphic communication as appropriate to their own work and demonstrate the knowledge, skills and understanding through area(s) of study relevant to Graphic Communication. Learners may choose one or more area(s) of study: Typography, Communication graphics, Design for print, Advertising, Multi-media, Illustration, Interactive design, Package design, Signage.

Leads Onto

Art & Design: Fine Art A Level



SCAN ME FOR MORE INFORMATION ABOUT ART - GC.

Course Units

Component Name: 01 Portfolio

Weighting: 60%

Component Assessment: Non-exam Assessment.

Component Overview:

Students produce a portfolio of practical work showing their personal response to a set starting theme. The portfolio may be presented in appropriate formats for the specification title they are following and chosen area of study, including sketchbooks, digital presentations, mounted sheets, maquettes, prototypes, animated work, scale models or illustrated written work. The portfolio must provide evidence that the student has met all four assessment objectives.

Component Name: 02 Externally Set Task.

Weighting: 40%

Component Assessment: Non-exam Assessment.

Component Overview:

Students respond to one of five themes, each with a range of written and visual starting points and stimuli. Students research, plan, and develop ideas for their response to the option they have chosen, over approximately 10 weeks of school curriculum time, which they must then realise within the ten-hour supervised time-period.





Art – Photography

Can't be studied alongside another Art subject

Qualification: GCSE
Exam Board: OCR

Course Summary

Photography is the practice of creating durable static or moving images by recording light with light-sensitive materials such as photographic film or digitally by means of an image sensor. Students will explore, acquire, and develop skills, knowledge, and understanding through the application of traditional and or digital techniques and processes specific to their chosen area(s) of study of Photography. Students explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions, and functions of photography as appropriate to their own work. Learners may choose one or more area(s) of study: Documentary photography, Studio photography, Location photography, Experimental imagery, Installation.

Leads Onto

Art & Design: Photography A Level



SCAN ME FOR MORE
INFORMATION ABOUT
ART - PHOTOGRAPHY.

Course Units

Component Name: 01 Portfolio

Weighting: 60%

Component Assessment: Non-exam Assessment.

Component Overview:

Students produce a portfolio of practical work showing their personal response to a set starting theme. The portfolio may be presented in appropriate formats for the specification title they are following and chosen area of study, including sketchbooks, digital presentations, mounted sheets, maquettes, prototypes, animated work, scale models or illustrated written work. The portfolio must provide evidence that the student has met all four assessment objectives.

Component Name: 02 Externally Set Task.

Weighting: 40%

Component Assessment: Non-exam Assessment.

Component Overview:

Students respond to one of five themes, each with a range of written and visual starting points and stimuli. Students research, plan, and develop ideas for their response to the option they have chosen, over approximately 10 weeks of school curriculum time, which they must then realise within the ten-hour supervised time-period.





Art – Textile Design

Can't be studied alongside another Art subject

Qualification: GCSE
Exam Board: OCR

Course Summary

Textile Design is the creation of designs and/or products for woven, knitted, stitched or printed fabrics and involves an understanding of fibres, yarns, and fabrics. Students will explore, acquire, and develop skills, knowledge, and understanding through the application of techniques and processes specific to their chosen area(s) of study of Textile Design. They will explore practical and relevant critical and contextual sources such as the work of historical and contemporary textile designers and the different purposes, intentions, and functions of textile design as appropriate to their own work. Learners may choose one or more area(s) of study: Constructed textiles, Dyed fabrics, Printed fabrics, Installed textiles, Stitched and/or embellished/hot textiles.

Leads Onto

Art & Design: Fine Art A Level



SCAN ME FOR MORE
INFORMATION ABOUT
ART - TD.

Course Units

Component Name: 01 Portfolio

Weighting: 60%

Component Assessment: Non-exam Assessment.

Component Overview:

Students produce a portfolio of practical work showing their personal response to a set starting theme. The portfolio may be presented in appropriate formats for the specification title they are following and chosen area of study, including sketchbooks, digital presentations, mounted sheets, maquettes, prototypes, animated work, scale models or illustrated written work. The portfolio must provide evidence that the student has met all four assessment objectives.

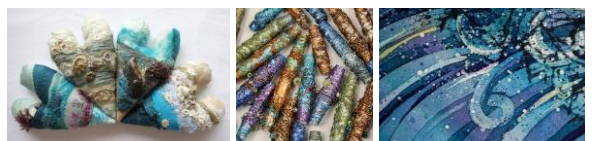
Component Name: 02 Externally Set Task.

Weighting: 40%

Component Assessment: Non-exam Assessment.

Component Overview:

Students respond to one of five themes, each with a range of written and visual starting points and stimuli. Students research, plan, and develop ideas for their response to the option they have chosen, over approximately 10 weeks of school curriculum time, which they must then realise within the ten-hour supervised time-period.





Business Enterprise

Qualification:

BTEC Tech Award

Exam Board: *Pearson*

Course Summary

Enterprise is an important part of the business sector and plays a major role in the UK's global economic status. The role of entrepreneurs is to help create wealth for the nation and its citizens through the creation of enterprises that innovate and grow the economy. According to 2019 data, there are nearly six million such businesses in the UK, employing around 16.6 million people. Small and medium-sized enterprises (SMEs) account for 99.9 per cent of the business population in the UK and account for three-fifths of the employment and around half of the turnover in the UK private sector, worth around £2.2 trillion. Study of this sector at Key Stage 4 will complement GCSE study through providing an opportunity for practical application alongside conceptual study. There are also strong opportunities for post-16 progression in this vital sector.

Leads Onto

Cambridge Technical Level 3 in Business



SCAN ME FOR MORE INFORMATION ABOUT BUSINESS ENTERPRISE.

Course Units

Component Name: *01 Exploring Enterprises*

Weighting: *30%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

Learners will explore different enterprises to develop their knowledge and understanding of the characteristics of enterprises and the skills needed by entrepreneurs to be successful. Learners will explore how enterprises use market research to find out about their customer needs and competitor behaviour and how internal and external factors may affect enterprises.

Component Name: *02 Planning & Presenting a Micro-Enterprise Idea.*

Weighting: *30%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

Learners will generate two realistic ideas for a micro-enterprise and choose one of these to plan within budget. They will individually present their business plan for their idea and review the production and delivery of their presentation to make recommendations for improvements.

Component Name: *03 Marketing & Finance for Enterprise.*

Weighting: *40%*

Component Assessment: *Examination.*

Component Overview:

Learners will explore how marketing is used by enterprises and the factors that influence how enterprises identify and target their market. Learners will complete financial documents and statements and explore how to use them to monitor and improve the performance of an enterprise in order to make decisions and recommend strategies for success.





Computer Science

Acceptance Criteria Applies

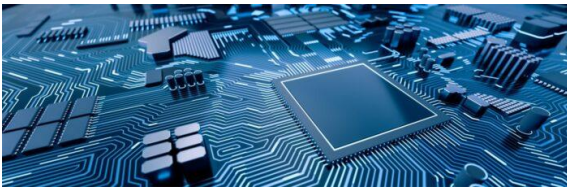
Qualification: GCSE
Exam Board: OCR

Course Summary

Computer Science is engaging and practical, encouraging creativity and problem solving. It encourages students to develop their understanding and application of the core concepts in computer science. Students also analyse problems in computational terms and devise creative solutions by designing, writing, testing and evaluating programs.

Leads Onto

Computer Science A Level



SCAN ME FOR MORE
INFORMATION ABOUT
COMPUTER SCIENCE.

Course Units

Component Name: 01 Computer Systems

Weighting: 50%

Component Assessment: Examination

Component Overview:

Introduces the central processing unit (CPU), computer memory and storage, data representation, wired and wireless networks, network topologies, system security and system software. It also looks at ethical, legal, cultural and environmental concerns associated with computer science.

Component Name: 02 Computational Thinking, Algorithms, and Programming.

Weighting: 50%

Component Assessment: Examination

Component Overview:

Students apply knowledge and understanding gained in component 01. They develop skills and understanding in computational thinking: algorithms, programming techniques, producing robust programs, computational logic and translators.

Component Name: 03 Practical Programming

Weighting: 0% (pre-requisite to Component 2)

Component Assessment: Non-exam Assessment

Component Overview:

Students are given the opportunity to undertake a programming task(s) during their course of study which allows them to develop their skills to design, write, test and refine programs using a high-level programming language. Students will be assessed on these skills during the written examinations, in particular component 02 (section B).





Creative Media Production

Qualification:

BTEC Tech Award

Exam Board: *Pearson*

Course Summary

Creative Media Production is a dynamic and exciting option. It is analytical, reflective, and a creative subject that encourages critical and analytical thinking – both skills highly valued by universities and employers. Creative Media Production is an intellectually demanding subject but at the same time it is highly accessible and great fun to study. If you have an interest in technology and would like to be involved in making media products, then this is the subject for you.

Leads Onto

BTEC Level 3 National Extended Certificate in Creative Digital Media Production



SCAN ME FOR MORE INFORMATION ABOUT CMP.

Course Units

Component Name: *01 Exploring Media Products.*

Weighting: *30%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

Learners will develop their understanding of how media products create meaning for their audiences. Learners will examine existing products and explore media production techniques.

Component Name: *02 Developing Digital Media Production Skills.*

Weighting: *30%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

Learners will develop and apply skills and techniques in media production processes by creating a media product from one of the following sectors: audio/moving image, print, or interactive design.

Component Name: *03 Create a Media Product in Response to a Brief.*

Weighting: *40%*

Component Assessment: *Examination.*

Component Overview:

Learners will apply and develop their planning and production skills and techniques to create a media product in response to a client brief.





Dance

Qualification: GCSE
Exam Board: AQA

Course Summary

GCSE Dance offers you the chance to explore your creative side, focusing on choreography and performance skills, as well as developing your knowledge of famous choreographers in today's dance world.

Leads Onto

BTEC Level 3 National Extended Certificate in Performing Arts



SCAN ME FOR MORE INFORMATION ABOUT DANCE.

Course Units

Component Name: 01 Performance & Choreography.

Weighting: 60%

Component Assessment: Practical Examination

Component Overview:

- Students will perform 2 set solos, choreographed by the exam board (Breathe and Shift).
- Students will perform in a duet/trio choreographed by Mrs Dimmock.
- Students will choreograph their own dance in response to a stimulus set by the exam board.

Component Name: 02 Dance Application

Weighting: 40%

Component Assessment: Examination

Component Overview:

- Students will study 6 professional dance works set by the exam board where they will analyse the production features and how these show the choreographic intent.
- Students will have written exam questions based on their own choreography and performance work.





Drama

Qualification: GCSE
Exam Board: AQA

Course Summary

GCSE Drama offers students the opportunity to explore drama as a practical art form in which ideas and meaning are communicated to an audience through choices of form, style and convention. Students will create, perform and respond to drama informed by their theoretical knowledge of drama and theatre.

Leads Onto

BTEC Level 3 National Extended Certificate in Performing Arts



SCAN ME FOR MORE INFORMATION ABOUT DRAMA.



Course Units

Component Name: 01 Understanding Drama
Weighting: 40%

Component Assessment: Examination

Component Overview:

Students will study the play 'Blood Brothers'. They will look at themes, characters, context and plot along with the historical and political context of the play. Students will study the play practically and then write as an actor, director and designer.

Component Name: 02 Devising Drama

Weighting: 40%

Component Assessment: Practical Performance with Written Devising Log.

Component Overview:

Students will create and perform a devised drama piece. They will learn how to create and develop ideas to communicate meaning in a devised theatrical performance and learn how to contribute to devised drama in a live theatre context for an audience. They will contribute as either a performer or designer.

Component Name: 03 Texts in Practice.

Weighting: 20%

Component Assessment: Two Practical Performances.

Component Overview:

Students will learn how to contribute to text-based drama in a live theatre context for an audience. They will develop their ability to interpret texts, create and communicate meaning and realise artistic intention in text-based drama.





DT – Engineering Design

Strongly advised to not be studied alongside DT – Product Design

Qualification:

Cambridge National

Exam Board: *OCR*

Course Summary

Engineering Design will inspire and equip students with the confidence to use skills that are relevant to the sector and more widely. It covers the design process, types of drawings, influences on design, and the use of computer-aided design (CAD) in Engineering. You may be interested in this if you want an engaging qualification where you will use what you learn in practical, real-life situations, such as: 2D and 3D engineering design techniques, designing new products to meet a design brief, and communicating engineering design ideas. This qualification will also help you to develop learning and skills that can be used in other life and work situations, such as: completing research to inform engineering design ideas, solving problems by exploring different engineering design options, and finding imaginative solutions through creative thinking.

Leads Onto

Design Technology A Level



SCAN ME FOR MORE
INFORMATION ABOUT
DT – ENGINEERING
DESIGN.



Course Units

Component Name: *01 R038 Principles of Engineering Design.*

Weighting: *40%*

Component Assessment: *Examination*
Component Overview:

In this unit you will learn about the design process and all the stages that are involved. Topics include: Design processes, Design requirements, Communicating design outcomes, and Evaluating design ideas.

Component Name: *02 R039 Communicating Designs*

Weighting: *30%*

Component Assessment: *Non-Exam Assessment.*

Component Overview:

In this unit you will learn how to use sketching and engineering drawings to communicate your ideas. Topics include: Manual production of freehand sketches, Production of engineering drawings, and Use of computer aided design (CAD).

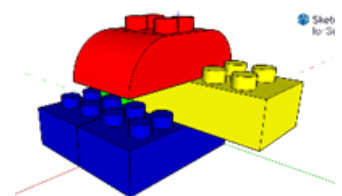
Component Name: *03 R040 Design, Evaluation, and Modelling.*

Weighting: *30%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

In this unit you will learn virtual and physical modelling skills. Topics include: Product evaluation and Modelling a prototype.





DT – Product Design

Strongly advised to not be studied alongside DT – Engineering Design

Qualification: GCSE

Exam Board: AQA

Course Summary

In this course students will demonstrate a range of skills and understanding of materials, components, processes, techniques, and industrial practice. It gives students opportunities to apply knowledge from other disciplines, including Mathematics, Science, Art and Design, Computing, and the Humanities. DT gives you transferrable skills that you can apply to real world problems; Collaborative working, Iterative Design process, planning, and problem solving. This course can be studied beyond GCSE level in a range of specialist areas. DT opens doors to a wide range of careers in the Creative, Engineering and Manufacturing Industries as well as Medicine, Law, and Computer Science. This is a demanding course that requires a consistent committed effort over the duration.

Leads Onto

Design Technology A Level



SCAN ME FOR MORE INFORMATION ABOUT DT – PRODUCT DESIGN.



Course Units

Component Name: 01 Paper 1

Weighting: 50%

Component Assessment: Examination

Component Overview:

Paper 01 assesses: Core technical principles, Specialist technical principles, and Designing and making principles. Paper 01 Sections: Section A – A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding. Section B – Several short answer questions and one extended response to assess a more in-depth knowledge of technical principles. Section C – A mixture of short answer and extended response questions.

Component Name: 02 NEA Design Project

Weighting: 50%

Component Assessment: Non-Exam Assessment.

Component Overview:

Practical application of: Core technical principles, Specialist technical principles, and Designing and making principles. Practical design and make task comprising: Identifying and investigating design possibilities, Producing a design brief and specification, Generating design ideas, Developing design ideas, Realising design ideas, Analysing & evaluating.





Food Preparation & Nutrition

Qualification: GCSE
Exam Board: AQA

Course Summary

Food science is at the forefront of this course, you will develop a deeper understanding of how food is created, broken down, and how it is made up within food preparation and nutrition. You will also learn and develop skills within the food room such as: deboning chicken, filleting fish, and creating dishes from scratch. As the course progresses, you will develop an understanding of how to produce high level dishes which include a variety of skills for your practical exam. This course is described by current students as being fast-paced and of a great satisfaction for every module completed.

Leads Onto

Food & catering college courses.



SCAN ME FOR MORE
INFORMATION ABOUT
FOOD & NUTRITION.

Course Units

Component Name: 01 Food Preparation & Nutrition.

Weighting: 50%

Component Assessment: Examination

Component Overview:

Theoretical knowledge of food preparation and nutrition: Food, nutrition and health, Food science, Food safety, Food choice, and Food provenance.

Component Name: 02 Food Investigation

Weighting: 15%

Component Assessment: Non-exam Assessment.

Component Overview:

Students' understanding of the working characteristics, functional and chemical properties of ingredients. Practical investigations are a compulsory element of this NEA task.

Component Name: 03 Food Preparation Assessment.

Weighting: 35%

Component Assessment: Non-Exam Assessment.

Component Overview:

Students' knowledge, skills, and understanding in relation to the planning, preparation, cooking, presentation of food, and application of nutrition related to the chosen task. Students will plan, prepare, cook, and present a final menu of three dishes within a single period of no more than three hours.





Geography

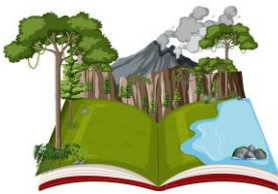
Qualification: GCSE
Exam Board: AQA

Course Summary

If you are interested in the world around you and how all of planet Earth is connected, then GCSE Geography is for you! From volcanoes to rainforests, tropical storms to droughts, and megacities to slums, we cover an exciting and diverse range of topics. GCSE Geography will build on your existing skills and knowledge from Key Stage 3, and links well with other subjects, including Maths and Science. You will become confident in a range of geographical skills, including map reading, graphical analysis, and essay skills.

Leads Onto

Geography A Level



SCAN ME FOR MORE
INFORMATION ABOUT
GEOGRAPHY.



Course Units

Component Name: 01 Living with the Physical Environment.

Weighting: 35%

Component Assessment: Examination

Component Overview:

In this unit you will be learning how our fascinating planet works! You will study natural hazards, such as volcanoes and hurricanes, and why people choose to live in danger zones. We will explore tectonics, and which hazards occur on different plate margins. In this unit you will also be studying rivers, coasts, and the living world which includes exploring cold environments, tropical rainforests, and ecosystems.

Component Name: 02 Challenges in the Human Environment.

Weighting: 35%

Component Assessment: Examination.

Component Overview:

In this unit we look at the issues of living in a global world and how we can manage the resources we have left. We explore how countries are connected, and the challenges people face living in megacities such as Tokyo and Mumbai. We investigate the divides between the rich and poor, those with water and those without, and how we can make a more sustainable world.

Component Name: 03 Geographical Applications

Weighting: 30%

Component Assessment: Examination.

Component Overview:

There are two sections to this unit: Section A: Issue Evaluation – In this section there will be a pre-release booklet that addresses key issues from any one of the topics studied at GCSE. You will be given questions linking with this booklet. Section B: Fieldwork – This is the section of the course where we focus on geographical skills. Fieldwork is essential; you will be going on two individual fieldwork days. These fieldwork opportunities will allow you to learn a full range of skills and techniques focusing on both the human and physical aspects of Geography.



Health & Social Care

Qualification:

BTEC Tech Award

Exam Board: *Pearson*

Course Summary

Health & Social Care allows you to develop an understanding of how humans grow and develop and how the different providers of health, social care and early years work to support this. During the course you will develop research and independent learning skills, crucial for any future study or career pathways in this and other sectors. You may want to study this course if you are interested in a 'caring' career in the future – such as working in Healthcare, Education, Social care, or Childcare. Sometimes students who have been involved in caring for a relative in some way find they are particularly suited to the course.

Leads Onto

BTEC AAQ in Health & Social Care

Course Units

Component Name: *01 Human Lifespan Development*

Weighting: *33%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

Students will study human development across the life-course, considering the impact of lifestyle and genetic factors.

Component Name: *02 Health & Social Care Values & Services*

Weighting: *33%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

Students explore the important work of local Health & Social care services, and the skills needed to work within them.

Component Name: *03 Health & Wellbeing*

Weighting: *33%*

Component Assessment: *Examination*

Component Overview:

Students will consider factors that affect health & well-being; learn how to interpret physical & lifestyle data, and devise & critique health improvement plans.



SCAN ME FOR MORE
INFORMATION ABOUT
H&SC.





History

Qualification: GCSE
Exam Board: Pearson

Course Summary

The GCSE History course comprises four topics of study: *Crime & punishment in Britain, c1000 – present, Whitechapel, c1870 – c1900: crime, policing, and the inner city; Anglo-Saxon & Norman England, c1060 – 1088; The American West, c1835 – 1895; Weimar & Nazi Germany, 1918 – 1939.*

Leads Onto *History A Level*



SCAN ME FOR MORE
INFORMATION ABOUT
HISTORY.

Course Units

Component Name: *01 Thematic Study & Historic Environment.*

Weighting: 30%

Component Assessment: *Examination.*

Component Overview:

This component looks at how attitudes and practices around crime and punishment have changed over time, from the middle ages to present day, the nature of change in crime, punishment and policing over time, what factors influence crime and punishment, and case studies such as the Gunpowder Plot, witchcraft, and the Bloody Code.

Component Name: *02a & 02b Period Study & British Depth Study.*

Weighting: 40%

Component Assessment: *Examination.*

Component Overview:

02a This component covers Anglo-Saxon England was like – the political, economic and social structures, the battles of 1066 and Normans victory, conquered England and the reaction of the English to conquest, and the extent to which the Normans changed England.
02b This component covers how America changed during the 19th century, including political, economic, social and cultural aspects, the lifestyle of native Americans and how this eroded, the development of Mormonism, cowboys, gunslingers, and homesteaders.

Component Name: *03 Modern Depth Study.*

Weighting: 30%

Component Assessment: *Examination.*

Component Overview:

This component looks at the impact of World War 1 on Germany and the emergence of the new, democratic government, the troubles the German government faced in the early 1920s, the emergence of Germany into the 'Golden Age' of the Weimar Republic, and the rise of the Nazi dictatorship of Adolf Hitler.



Languages – French

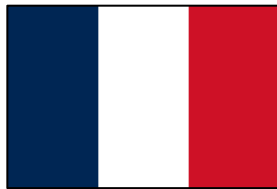
Strongly advised to not be studied alongside Languages - Spanish

Qualification: GCSE
Exam Board: AQA

Course Summary

Modern foreign languages form part of the English Baccalaureate. Learning a foreign language is proven to have benefits not only for your brain but also for your future career and employability, as well as providing the environment to support open-mindedness as you will learn about different cultures and traditions. Studying a modern foreign language will help you become a global and active citizen.

Leads Onto
French A Level



SCAN ME FOR MORE
INFORMATION ABOUT
Languages – FRENCH.



Course Units

Component Name: 01 Paper 1: Listening
Weighting: 25%

Component Assessment: Examination

Component Overview:

Understanding and responding to spoken extracts comprising the defined vocabulary and grammar for each tier, Dictation of short, spoken extracts.

Component Name: 02 Paper 2: Speaking
Weighting: 25%

Component Assessment: Examination

Component Overview:

Speaking using clear and comprehensible language to undertake a Role-play, Carry out a Reading aloud task, Talk about visual stimuli.

Component Name: 03 Paper 3: Reading
Weighting: 25%

Component Assessment: Examination

Component Overview:

Understanding and responding to written texts which focus predominantly on the vocabulary and grammar at each tier, Inferring plausible meanings of single words when they are embedded in written sentences, Translating from French into English.

Component Name: 04 Paper 4: Writing
Weighting: 25%

Component Assessment: Examination

Component Overview:

Writing text in the language in a lexically and grammatically accurate way in response to simple and familiar stimuli, Translating from English into French.



Languages – Polish

Qualification: GCSE
Exam Board: AQA

Course Summary

Modern foreign languages form part of the English Baccalaureate. Learning a foreign language is proven to have benefits not only for your brain but also for your future career and employability, as well as providing the environment to support open-mindedness as you will learn about different cultures and traditions. Studying a modern foreign language will help you become a global and active citizen.

Leads Onto
Polish A Level



SCAN ME FOR MORE
INFORMATION ABOUT
Languages – POLISH.



Course Units

Component Name: 01 Paper 1: Listening
Weighting: 25%

Component Assessment: Examination

Component Overview:

Understanding and responding to spoken extracts comprising the defined vocabulary and grammar for each tier, Dictation of short, spoken extracts.

Component Name: 02 Paper 2: Speaking
Weighting: 25%

Component Assessment: Examination

Component Overview:

Speaking using clear and comprehensible language to undertake a Role-play, Carry out a Reading aloud task, Talk about visual stimuli.

Component Name: 03 Paper 3: Reading
Weighting: 25%

Component Assessment: Examination

Component Overview:

Understanding and responding to written texts which focus predominantly on the vocabulary and grammar at each tier, Inferring plausible meanings of single words when they are embedded in written sentences, Translating from Polish into English.

Component Name: 04 Paper 4: Writing
Weighting: 25%

Component Assessment: Examination

Component Overview:

Writing text in the language in a lexically and grammatically accurate way in response to simple and familiar stimuli, Translating from English into Polish.



Languages – Spanish

Strongly advised to not be studied alongside Languages - French

Qualification: GCSE

Exam Board: AQA

Course Summary

Modern foreign languages form part of the English Baccalaureate. Learning a foreign language is proven to have benefits not only for your brain but also for your future career and employability, as well as providing the environment to support open-mindedness as you will learn about different cultures and traditions. Studying a modern foreign language will help you become a global and active citizen.

Leads Onto

Spanish A Level



SCAN ME FOR MORE
INFORMATION ABOUT
Languages – SPANISH.



Course Units

Component Name: 01 Paper 1: Listening

Weighting: 25%

Component Assessment: Examination

Component Overview:

Understanding and responding to spoken extracts comprising the defined vocabulary and grammar for each tier, Dictation of short, spoken extracts.

Component Name: 02 Paper 2: Speaking

Weighting: 25%

Component Assessment: Examination

Component Overview:

Speaking using clear and comprehensible language to undertake a Role-play, Carry out a Reading aloud task, Talk about visual stimuli.

Component Name: 03 Paper 3: Reading

Weighting: 25%

Component Assessment: Examination

Component Overview:

Understanding and responding to written texts which focus predominantly on the vocabulary and grammar at each tier, Inferring plausible meanings of single words when they are embedded in written sentences, Translating from Spanish into English.

Component Name: 04 Paper 4: Writing

Weighting: 25%

Component Assessment: Examination

Component Overview:

Writing text in the language in a lexically and grammatically accurate way in response to simple and familiar stimuli, Translating from English into Spanish.



Music

Qualification: GCSE
Exam Board: OCR

Course Summary

Music GCSE will provide a contemporary, accessible, and creative education in music with an integrated approach to the three main elements – performing, composing, and appraising. Learners are encouraged to be creative and to broaden their musical horizons and understanding with areas of study that inspire and challenge. This specification will enable learners to explore performance and composition with a focus on their own instrument and genre choices and offer opportunity to explore new instrumental skills.

Leads Onto

Music college courses.



SCAN ME FOR MORE
INFORMATION ABOUT
MUSIC.



Course Units

Component Name: 01 Integrated Portfolio

Weighting: 30%

Component Assessment: Non-exam Assessment.

Component Overview:

This component consists of a solo or ensemble performance and a free composition where students can write their own music in any style they choose. Students will learn performance and composition skills during practical lessons.

Component Name: 02 Practical Component

Weighting: 30%

Component Assessment: Non-exam Assessment.

Component Overview:

Students will complete an ensemble performance on their chosen instruments. They will also complete a composition based on a brief set by OCR relating to one of the four theory areas of study.

Component Name: 03 Listening & Appraising

Weighting: 40%

Component Assessment: Examination.

Component Overview:

Students will learn about the following areas of study: Concerto through time, Rhythms of the World, Film Music, and Conventions of Pop. In each area of study, students will learn about the key features of the music, referring to the musical elements.





Physical Education

Can't be studied along with Sport

Qualification: GCSE
Exam Board: Pearson

Course Summary

The course develops student knowledge and understanding in a range of topics which link to sports performance and physical activity. Pupils will gain experience in a range of practical activities that will also develop and extend their skills in both individual and team sports. Pupils will also write and perform a training program as part of the course, this is known as their Personal Exercise Programme.

Leads Onto

BTEC Level 3 National
Extended Certificate in Sport



SCAN ME FOR MORE
INFORMATION ABOUT
PHYSICAL EDUCATION.

Course Units

Component Name: 01 Fitness & Body Systems
Weighting: 36%

Component Assessment: Examination

Component Overview:

Component covers: Fitness and Body Systems, Applied Anatomy & Physiology, Movement Analysis, Physical Training, and Use of data to analyse fitness tests scores and heart rates.

Component Name: 02 Health & Performance
Weighting: 24%

Component Assessment: Examination.

Component Overview:

Component covers: Health, Fitness and Well-being, Sport Psychology, Socio-cultural Influences, and Use of data to monitor trends and changes to sport in society.

Component Name: 03 Practical Sports
Performance

Weighting: 30%

Component Assessment: Practical Performance in 3 Sports.

Component Overview:

Component covers: 1 team sport performed and assessed, 1 individual sport performed and assessed, and 1 more team or individual sport performed and assessed.

Component Name: 04 Personal Exercise
Programme [PEP]

Weighting: 10%

Component Assessment: Non-exam Assessment.

Component Overview:

Component covers: creation of a PEP to improve on an aspect of personal fitness. PEP has three main stages: planning the programme, completing the planned programme, and evaluating the planned programme.



Religious Studies

Qualification: GCSE
Exam Board: AQA

Course Summary

Religious Studies includes in-depth study of two of the major world religions and contemporary ethical themes ensuring that students have a diverse choice of topics to explore. Students will be challenged with questions about belief, values, meaning, purpose, and truth, enabling them to develop their own attitudes towards contemporary issues as well as gaining an appreciation of how religion, philosophy, and ethics form the basis of our culture. They will develop analytical and critical thinking skills, the ability to work with abstract ideas, leadership skills, and research skills.

Leads Onto

Religion, Ethics, and Philosophy A Level



SCAN ME FOR MORE
INFORMATION ABOUT
RELIGIOUS STUDIES.

Course Units

Component Name: 01 The Study of Religions: Beliefs, Teachings & Practices.

Weighting: 50%

Component Assessment: Examination

Component Overview:

Students will study the beliefs, teachings and practices of Christianity and Buddhism and their basis in sources of wisdom and authority. They will also study the influence of the beliefs, teachings and practices on individuals, communities, and societies.

Component Name: 02 Thematic Studies

Weighting: 50%

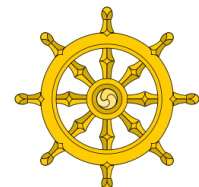
Component Assessment: Examination.

Component Themes:

A: Relationships & Families, B: Religion & Life, D: Religion, Peace and Conflict and E: Religion, Crime, and Punishment.

Component Overview:

Students will study religious, philosophical, and ethical arguments related to specific contemporary contentious issues, and their impact and influence on the modern world. These issues will include controversies associated with contraception, legalisation of euthanasia, gender equality, animal rights, corporal punishment, and the death penalty, amongst others.





Sociology

Qualification: GCSE
Exam Board: AQA

Course Summary

GCSE Sociology helps students to gain knowledge and understanding of key social structures, processes, and issues through the study of families, education, crime & deviance, and social stratification. Students will develop their analytical, assimilation, and communication skills by comparing and contrasting perspectives on a variety of social issues, constructing reasoned arguments, making substantiated judgements, and drawing reasoned conclusions. By studying sociology, students will develop transferable skills including how to: investigate facts and make deductions, develop opinions and new ideas on social issues, and analyse and better understand the social world. Subject Content: The sociological approach; Social structures, social processes and social issues; Families; Education; Crime & deviance; Social stratification; and Sociological research methods.

Leads Onto

Sociology A Level



SCAN ME FOR MORE
INFORMATION ABOUT
SOCIOLOGY.

Course Units

Component Name: 01 The Sociology of Families & Education.

Weighting: 50%

Component Assessment: Examination

Component Overview:

Component covers: The sociology of families, The sociology of education, Relevant areas of social theory and methodology. Students will explore changes in the family over time and what has influenced this. They will look at changes in the law over time and the impact that these have had, particularly on gender roles. Students will explore changes in education over time and how various social policies have been designed to create equity in education. Students will evaluate how each of these impact educational attainment.

Component Name: 02 The Sociology of Crime & Deviance and Social Stratification.

Weighting: 50%

Component Assessment: Examination

Component Overview:

Component covers: The sociology of crime and deviance, The sociology of social stratification, Relevant areas of social theory and methodology. Students will explore the social construction of crime and deviance. They will look at factors which influence involvement in crime as either a victim or a perpetrator. Students will evaluate the usefulness and impact of punishment and considerations for the future. Students will explore the distribution of power and wealth in society, how this has changed over time and the processes behind this. They will evaluate how each area of the course combines to impact life chances and achieved status.





Sport

Can't be studied along with Physical Education

Qualification:

BTEC Tech Award

Exam Board: *Pearson*

Course Summary

BTEC is designed to give learners an insight into a broad range of jobs and careers in sport. All assessments have a vocational aspect to them with tasks that are common in the work-place. BTEC courses cover a wide range of topic areas and allow students to be more independent in their study, developing their own research skills.

Leads Onto

BTEC Level 3 National Extended Certificate in Sport



SCAN ME FOR MORE
INFORMATION ABOUT
SPORT.

Course Units

Component Name: *01 Preparing Participants to Take Part in Sport & Physical Activity.*

Weighting: *30%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

Explore types and provision of sport and physical activity for different types of participant. Examine equipment and technology required for participants to use when taking part in sport and physical activity. Learn how to prepare participants to take part in sport and physical activity.

Component Name: *02 Taking Part and Improving Other Participants Sporting Performance.*

Weighting: *30%*

Component Assessment: *Non-exam Assessment.*

Component Overview:

Understand how different components of fitness are used in different physical activities. Participate in sport and understand the roles and responsibilities of officials. Demonstrate ways to improve participants sporting techniques.

Component Name: *03 Developing Fitness to Improve Other Participants Performance in Sport & Physical Activity.*

Weighting: *40%*

Component Assessment: *Examination.*

Component Overview:

Explore the importance of fitness for sports performance. Investigate fitness testing to determine fitness levels. Investigate different fitness training methods. Investigate fitness programming to improve fitness and sports performance.



Triple Science

Acceptance Criteria Applies

Qualification: GCSE
Exam Board: AQA

Course Summary

Students taking the Triple Science qualification will be entered into Biology, Physics, and Chemistry exams. They will receive a GCSE in each. Successful Triple Science pupils at GCSE will be working at well above average level by the end of Year 9. This course is aimed at students who wish to study highly competitive, academic courses at university such as medicine, dentistry, and veterinary sciences; the work and pace of lessons reflects this.

Leads Onto

*Biology A Level
Chemistry A Level
BTEC Level 3 Applied Science.*

Course Units

Science Name: 01 Biology

Science Assessment: 2 Examinations

Science Overview:

Students study a wide range of Biological concepts that include: Cell biology, Organisation, Infection and response, Bioenergetics, Homeostasis and response, Inheritance, variation and evolution, and Ecology.

Science Name: 02 Chemistry

Science Assessment: 2 Examinations

Science Overview:

Students study a wide range of Chemistry concepts that include: Atomic structure and the periodic table, Bonding, structure, and the properties of matter, Quantitative chemistry, Chemical changes, Energy changes, Chemical change, Organic chemistry, Chemical analysis, Chemistry of the atmosphere, and Using resources.

Science Name: 03 Physics

Science Assessment: 2 Examinations

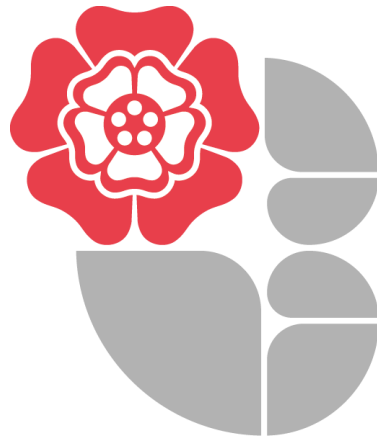
Science Overview:

Students study a wide range of Physical concepts that include: Energy, Electricity, Particle model of matter, Atomic structure, Forces, Waves, Magnetism and electromagnetism, and Space physics.



SCAN ME FOR MORE
INFORMATION ABOUT
TRIPLE SCIENCE.





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