

Music development plan summary: *Wrenn School*

Overview

Detail	Information
Academic year that this summary covers	2024_25
Date this summary was published	7 th October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Serena Trkulja
Name of school leadership team member with responsibility for music (if different)	Julie Allen
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 – Students receive 2 hours per fortnight of Music:

Year 7 <https://www.wrennschool.org.uk/ks3-curriculum/year-7-curriculum>

Year 8 <https://www.wrennschool.org.uk/wp-content/uploads/2021/09/Year-8-Music-Curriculum-Updated-for-2021.pdf>

Year 9 https://www.wrennschool.org.uk/wp-content/uploads/2021/09/Year-9-Music-Curriculum-Updated-2021_22.pdf

KS4 – Option subjects receive 5 hours per fortnight to gain a level 2 accreditation.

Year 11 students are accessing the BTEC Music in Practice.

Year 10 students are accessing the GCSE Music course through OCR

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students can access a range of musical activities. As a school we offer individual lessons and small group sessions through our local service provider NMPAT. These are fee paid lessons with fee support given to those students who are pupil premium or who engage within other musical opportunities within school. Students who receive string lessons are also invited to attend the string ensemble which is also delivered by NMPAT. The lessons will also help to prepare students for external gradings where appropriate.

There are also opportunities offered through our extra-curricular programme that are free to attend and are delivered by our specialist Music teachers, these include Choir, Orchestra, and our Acoustic Super Band.

Students who are also involved with music as KS4 are offered after-school sessions where they can continue to practice and develop their work that they are currently working on in lesson.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As part of musical experience within Wrenn students will have the opportunity to both perform and be part of an audience. Each term will culminate with performance-based concert which will give students of all abilities the chance to showcase what they have been working on. At Wrenn we also hold a year whole school performance, this will either be a production where Musicians are involved or a talent show where students can perform to the rest of the school.

Students who are part of the extra curricular programme are also integrated into community opportunities such as the 'Wellingborough Christmas Light Switch On' and 'Party in the Park', students will perform in these community events.

Where possible Wrenn will also draw on the expertise from NMPAT to deliver taster session for particular instruments to support and increase participation within Music.

Students also have the opportunity to be part of the CET Cross Trust Orchestral and Choir Days. As part of this students will spend 3 days learning to be part of an orchestra or Choir and will receive specialist tuition which also includes work from the Voice Foundation. As part of this the students will attend a 4th a final session where they will perform the pieces developed over the year.

In the future

This is about what the school is planning for subsequent years.

A focus for the school is to continue to develop music at Key Stage 3 and then at Key Stage 5. The curriculum for year 9 is to be developed further so to maintain interest for those students who may not have picked Music as an option subject but who would like to continue to play and perform. At Key Stage 5 we are looking to reintroduce a course that can be accessed by the current Year 10 students to prepare them for a career in Music or a Music course at University.

The choir is also a focus point, as they are developing it will be important to give them opportunities to perform in assembly and house competitions, with a hope of inspiring more people to join the choir.

The school is also keen to create more regular opportunities for performers that both students and parents can watch, e.g. small lunch time performances for individual year groups to boost confidence in performing in front of an audience which will prepare them for the larger termly concerts. Along with creating more opportunities to see and hear professional musicians play so that students understand how and where they can get to with Music