You Are Invited

Auditions



The Addams Family MUSICAL

SCHOOL EDITION

10th November

Prepare a song and choose a script

Time : 3:15 - 4pm Room: London Rd Main

Parts

Gomez Addams A suave man of Spanish descent who adores his wife and children and takes immense pride in being an Addams. He struggles with having to keep his daughter's secret from his wife, whom he adores more than death.
Song: **When You're an Addams**

Morticia Addams The strength of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something from her. She is confident with a side of dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out.
Song: **Just Around The Corner**

Wednesday Addams Big sister Wednesday who has her father's heart and her mother's sensibility and dry wit falls in love with a "normal" boy who she brings home to meet the family. Wednesday is trying to balance her relationships with her "strange" family with that of her new love and his "normal" family. Wednesday showcases compassion, a bit of stubbornness and strong will.
Song: **One Normal Night**

Pugsley Addams The youngest of the Addams Family, Pugsley loves to be tortured by his big sister. He is lost trying to figure out his place now that she has a new boyfriend and family dynamics are changing. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands.
Song: **What If**

Uncle Fester Serving as the narrator of the show, Uncle Fester is larger than life, lovable, childish, enthusiastic and highly incorrigible.
Song: **The Moon And Me**

Grandma Fun, quirky and feisty, Grandma always has a trick up her sleeve. Grandma is wise, wacky and sometimes a bit crass. Don't mess with Grandma!

Lurch A man of few words, Lurch is the Addams Family butler. His unmistakable commanding presence is accented by grunts, moans and deliberate movement.

Mal Beinecke The uptight and stuffy father of Lucas and exasperated husband to rhyming Alice, cynical Mal meets the Addams with scepticism. He finds the Addams to be too bizarre for his liking and cannot fathom being related to them.

Alice Beinecke Lucas's mother and Mal's wife, Alice is strongly devoted to her family. She presents herself as reserved and collected (even when speaking in rhyme) until she learns to unleash her wild side at dinner with the Addams.
Song: **Waiting**

Lucas Beinecke The hopeful romantic and son of Alice & Mal, Lucas has fallen in love with Wednesday and intends to marry her. He is optimistic and hopeful yet struggles to find the balance between his "normal" family and the macabre Addams.
Song: **One Normal Night**

The Ancestors The Addams ancestors from various eras serve as the chorus for the show and help bring the story to life. They will be featured both singing and dancing throughout the entire show (once relapsed from the family crypt!).
Song: **When You're an Addams**

Youtube link to [Addams Family Broadway Soundtrack]

Pick 1 song and 1 script

Scripts

MORTICIA ADDAMS: Gomez - do you love your daughter? Do you care for her mental well-being? Do you want her to spend the rest of her days hating us because we let her ruin her life? Now stop prattling and go tell her the dinner is off. You're the father. The father is the canceller. And if after 25 years of marriage, you can't do this one thing for me, then I just don't know what!

WEDNESDAY ADDAMS: OK, family meeting. About tonight. Now. Here's the schedule. First, we have drinks, like 'Hi, nice to meet you.' And then they'll want to see the house, and then at eight, we'll have dinner and they can be back at their hotel by nine thirty. Oh please, Daddy! It's just a dinner, and they're dying to meet you—and I promised Lucas—and you know how I hate to break a promise. Daddy, I'm your only daughter and your eldest child, and if you can't do this one thing for me, then I just don't know what!

ALICE BEINEKE: It's a lovely dress, Wednesday! 'Yellow is the color of the warming sun. Yellow is the color of yumminess and fun. Why not show the world the love in which we all believe? Why not wear your heart for all to see, right on your sleeve?" Oh, the rhyming? You see, 'When I'm depressed or feeling blessed, a poem will get it off my chest. They come to me, they take no time, they just pop out, and always rhyme!

GRANDMAMA: The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who's talking—how much time have I got left? I'm a hundred and two, I have shingles and arthritis, and when I break wind it could start the windmills in an old dutch painting. But, I've still got one more round in me. Bet you 5 to 10 there are still some 90-year-old hotties interested in this grandma.

GOMEZ ADDAMS: Where are we from? Funny you should ask. July 31s t, 1715. The Spanish warship, Pico de Gallo, commanded by my great nautical ancestor, Captain General Redondo Ventana Laguna Don Jose Cuervo, leaves Madrid, bound for the new world. Three weeks later, he is still in Madrid, as Madrid is over four hundred miles from the nearest ocean. A stubborn man, he sets sail anyway, only to sink, six months later, off the southern coast of Florida—a hostile land, infested with mosquitoes and rattlesnakes. But enough about us!

GOMEZ ADDAMS: Mr. Malcolm Beineke, I presume, and the lovely Mrs.Malcolm Beineke. (pointing his blade at Lucas) A nd you must be young Lucas - (looks back to Mal, then again to Lucas) Unless of course you -(Lucas)- are the father, and you -(Mal) - are the son, with a massive thyroid problem. (laughs, then). I go too far. No matter, the night, she is young. Welcome to our extremely normal home. Gomez Florencia Addams, at your service. Allow me to present my wife, la! duena,! mother of my children, el amor de mi vida... the love of my life - Morticia!

UNCLE FESTER: Storm's passed. Think I'll get a little moon. Yoo hoo, where are you hiding? Are you playing with me, my only one? There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away--that's a good distance for romance. We never fight, each waning is a heartbreaking separation. Each meeting, a happy reunion.

UNCLE FESTER: That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love. (to the ANCESTORS as they try to disappear.) So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs. So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

LUCAS BEINEKE: Wait, wait! We have to talk this over for a minute. We can't just run away and get married. You said it was important that everyone got along. I know I said it didn't matter, but they wanna kill each other! Do you want that hanging over our heads? Do you wanna you know what I think? You don't really want to get married. You just said that to stick it to your mother. What will we do for money? You know you're scared too. Let's go back in the house and make some rational decisions. Look- I – I can't run away like this. It's too crazy. I'm sorry. I can be impulsive! I just need to think about this first!

MAL BEINEKE: This girl walks around with a crossbow? Good. Good choice son. OK, listen up. Now here's what's going to happen. We're going to go back to the hotel. And you and I are going to have a little talk. (Lurch enters.) Hello. Had a little trouble finding this place. Looks like someone shot out all your street lines! Wow, look at this place. (aside) They just move in or what? (to Lurch) Mal Beineke (no response) this is my wife, Alice- (no response) that's my son Lucas- (no response) Nice talking to you. Earth to Alice, we've landed in Weird City. I say drinks and bye-bye.

PUGSLEY ADDAMS: Grandma, what if there was this girl who met this person and he's all like, 'Hey, it's the Pugster. What up, little man?' and she's all like 'golly' and 'we're going to go now' and they're running away together. What if she doesn't get rid of him? What if all the good times are already behind me? I could spray myself with mace, but it just wouldn't be the same without her.

PUGSLEY ADDAMS: Mommy, there's no monster in the closet. Mommy, what if there was this girl who met this person and he's all like "hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're going to go now " and they're running away together. What would you do to him? What if she doesn't get rid of him? What if all the good times are already behind me? Mommy … I have a Full Disclosure. What if you try to do something to somebody and you ended up doing it to somebody else by mistake? Is Wednesday really going to marry that guy? Make me feel better, Mommy.