

Subject:	Pearson BTEC Level 1/Level 2 Tech Award in Music Practice
Exam board:	Pearson
Specification:	<a href="https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2022/specification-and-sample-assessments/btec-tech-award-music-practice-2022-spec.pdf">https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2022/specification-and-sample-assessments/btec-tech-award-music-practice-2022-spec.pdf</a>
How students will be assessed:	<p>Component 1 consists of two tasks.</p> <p>In response to Task 1, learners will compile a portfolio of evidence that demonstrates their understanding of four different styles of music using musical examples related to a theme.</p> <p>In response to Task 2, learners will create three 30–60-second examples of ideas for music products related to a theme, using a range of realisation techniques.</p> <p>The assignment will take approximately 12 supervised hours to complete and is out of 48 marks.</p> <p>Component 2 consists of one task.</p> <p>In response to the task, learners will plan and create 2 musical outcomes in different musical areas in response to a theme that will develop professional and musical skills.</p> <p>The assignment will take approximately 15 supervised hours to complete and is out of 48 marks.</p> <p>Component 3 consists of four activities.</p> <p>This external component builds on the knowledge, understanding and skills acquired and developed in Components 1 and 2 and allows learners to apply the musical skills and techniques they have explored and developed.</p> <p>A task worth 60 marks will be completed under supervised conditions.</p> <p>Preparatory period 4 hours: Learners may research the styles, pieces of music and relevant musicians.</p> <p>Activity 1 2 hours: Learners produce an initial response to the brief using the digital template provided. (8 marks)</p> <p>Activity 2 16 hours: Learners will develop a piece of music from a list provided in the brief into a new style from a choice of four given in the brief. (44 marks)</p> <p>Activity 3 1 hour: Learners produce an individual commentary on the creative process. (8 marks)</p>

Recommended revision guide:	N/A
Other useful links:	
Period 6:	
AP1 November	Completion of internal assessment for Component 2, this is a real assessment, it will be marked internally and moderated by an external examiner.
AP2 February	Component 3 practice assessment.