

Music development plan summary:

Wrenn School

Overview

Detail	Information
Academic year that this summary covers	2026_27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Serena Trkulja
Name of school leadership team member with responsibility for music (if different)	Julie Allen
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 – Students receive 2 hours per fortnight of Music:

Year 7 - [Year 7](#)

Year 8 – [Year 8](#)

Year 9 - [Year 9](#)

KS4 Option subjects receive 5 hours per fortnight to gain a level 2 accreditation. KS4 students who opt for Music are accessing the GCSE Music course through OCR.

KS5 music is offered as part of the curriculum offer Music and Music Technology (RSL Subsidiary Diploma)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

1. Individual and Group Lessons

Students at Wrenn have access to a range of musical activities designed to develop their skills and confidence.

- **Instrumental Lessons:** The school offers individual and small group sessions through the local service provider **Northamptonshire Music and Performing Arts Trust (NMPAT)**.
 - **Fee Structure:** These lessons are fee-based, with financial support available for students eligible for **Pupil Premium** or those actively engaged in other musical opportunities within the school.
 - **String Ensemble:** Students receiving string lessons are invited to join the **String Ensemble**, also delivered by NMPAT.
 - **External Grading:** Lessons are structured to prepare students for external graded examinations where appropriate.
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2. Extra-Curricular Programme

The school provides a variety of free extra-curricular music opportunities delivered by specialist music teachers. These include:

- Orchestra
- Ukulele Club
- Wrenn Rocks
- EDM Band
- Choir
- Drum Line
- Acoustic Band

These activities aim to broaden students' musical experiences and encourage collaborative performance.

3. Support for Key Stage 4 Students

Students studying music at **Key Stage 4** are offered **after-school sessions** to continue practicing and refining the work they are developing in lessons. This additional support ensures students can achieve their full potential in both performance and coursework.

Summary

Through a combination of paid lessons, free extra-curricular activities, and targeted support for examination preparation, Wrenn provides a comprehensive programme of musical opportunities for students at all levels.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

1. Performance Opportunities

As part of the musical experience at Wrenn, students will have the opportunity to both perform and participate as audience members.

- **Termly Concerts:** Each term will culminate in a performance-based concert, providing students of all abilities the chance to showcase their progress and achievements.
 - **Whole-School Events:** Wrenn hosts an annual whole-school performance, which may take the form of a production involving musicians or a talent show where students perform for the wider school community.
 - **Regular Showcases:** In addition to major events, termly concerts allow students to present their work in a formal setting.
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2. Community Engagement

Students involved in the extra-curricular music programme will also participate in community events, including:

- *Wellingborough Christmas Light Switch-On*
- *Party in the Park*
- *Other community events such as the High Sheriff inauguration*

These opportunities enable students to perform publicly and represent the school within the local community.

3. Partnership and Enrichment

Where possible, Wrenn will collaborate with **Northamptonshire Music and Performing Arts Trust (NMPAT)** to deliver taster sessions for specific instruments. This initiative aims to encourage greater participation in music and broaden students' musical experiences.

4. Cross-Trust Opportunities

Students will also have the chance to take part in **CET Cross-Trust events**, further expanding their performance experience and fostering collaboration across schools within the trust.

Summary

Through a combination of school-based concerts, community performances, professional partnerships, and cross-trust events, Wrenn is committed to providing students with diverse opportunities to perform, develop confidence, and engage with music at a deeper level.

In the future

This is about what the school is planning for subsequent years.

1. Curriculum Development

The school remains committed to strengthening music education at Key Stage 3 and Key Stage 5.

- **Key Stage 3:** The Year 9 curriculum will be further developed to maintain engagement among students who have not selected Music as an option subject but wish to continue playing and performing. This is to include more

composition based word using programmes such as Soundtrap to prepare students for KS4.

- **Key Stage 4:** There has been a significant increase in the number of students choosing Music as an option subject. The focus moving forward is to sustain these numbers.
 - **Key Stage 5:** A Level 3 Music course has been reintroduced. However, efforts are required to increase student uptake to ensure the course is viable and impactful.
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2. Extra-Curricular Provision

Extra-curricular music activities continue to be a priority.

- The number of school-based music clubs is growing. The aim is to maintain this variety while increasing consistent student participation, enabling the development of more skilled performances.
 - There has been growth in the number of students taking paid lessons through NMPAT. The school seeks to build on this success by encouraging more students to achieve proficiency and undertake graded music examinations.
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3. Performance Opportunities

The school is committed to creating regular opportunities for students to perform and showcase their talents:

- **Small-Scale Performances:** Lunchtime sessions for individual year groups will be introduced to build confidence in performing before an audience, serving as preparation for larger termly concerts.
 - **Professional Exposure:** Additional opportunities will be provided for students to observe and engage with professional musicians. This will help students understand potential career pathways and inspire further musical development.
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Summary

The outlined initiatives aim to:

- Enhance curriculum provision across Key Stages 3, 4, and 5.
- Expand extra-curricular engagement and instrumental proficiency.
- Increase performance opportunities and exposure to professional musicians.

These actions collectively support the school's vision of fostering a culture of musical excellence and preparing students for future opportunities in music.